



Seminole Theatre Music Scholarship Competition

Audition Repertoire List

All applicants are required to have between 7 and 10 minutes of music prepared. The time can be filled by one piece or two short pieces. If you decide to play two short pieces, choose contrasting styles and/or tempi. We may cut your audition short or ask you to skip around to different sections in the music due to time constraints. Below is a list of repertoire to choose from for each instrument. If you would like to play a piece that is not on this list but of a similar level, please send an email inquiry to TonyEMF@aol.com for prior approval. In the subject line write "Seminole Scholarship Repertoire Inquiry". Please include your name, phone #, instrument, and age. You will NOT be required to have an accompanist for the audition, but you must provide one for the Music Scholarship Showcase dinner if you are chosen as a winner and your piece requires accompaniment.

VIOLIN

Concerti (1st or 3rd mvt): Bach, Barber, Beethoven, Brahms, Bruch, Dvorak, Glazunov, Haydn, Lalo, Mendelssohn, Mozart, Prokofiev, Saint-Saëns, Sibelius, Shostakovich, Tchaikovsky, Vieuxtemps, Wieniawski

Vivaldi Four Seasons - Any of the Allegro movements plus additional movements

Sonatas with piano: Beethoven, Brahms, Franck, Grieg, Mozart, Tartini

Solo pieces: Bach Solo Sonatas and Partitas, Paganini Caprices, Ysaye Solo Sonatas

Other: Kreisler Praeludium and Allegro, Any Wieniawski showpiece, Any Sarasate showpiece, Ravel Tzigane, Vitali Chaconne

VIOLA

Concerti (1st or 3rd mvt): J.C. Bach, Bartok, Handel, Hoffmeister, Rozsa, Stamitz, Telemann, Walton

Sonatas with piano: CPE Bach, JC Bach, Corelli, Telemann

Solo: Any JS Bach cello suites or Sonatas/Partita for solo violin

Other: Bruch Romance op.85 in F, Hindemith Der Schwanendraher, Hummel Fantasia, Schumann Marchenbilder, Weber Andante and Hungarian Rondo

CELLO

Concerti (1st or 3rd mvt): Boccherini, Dvorak, Elgar, Haydn, Kabalevsky, Lalo, Saint-Saëns, Schumann, Shostakovich

Sonatas with piano: Beethoven, Brahms, Franck, Kodaly, Rachmaninoff, Saint-Saen, Shostakovich

Solo Cello: Bach Cello suites, Bloch Suite #1, Cassado Suite, Kodaly Solo Cello Sonata, any Virtuositic Piatti Caprice, any virtuosic Popper Etude

Other: Bruch Kol Nidre, Saint-Saens Allegro Appassionato, Saint-Saens Le Cygne

DOUBLE BASS

Concerti (1st or 3rd mvt): Bottesini, Capuzzi, Dittersdorf, Dragonetti, Koussevitsky, Vanhal

Sonata: Eccles, Hindemith, Sperger

Other: transcriptions for Double Bass of any piece on this list from any instrument

FLUTE (may also play Piccolo as part of the audition)

Concerti (1st or 3rd mvt): Arnold, Danzi, Dubois, Gordeli, Ibert, Jolivet, Khachaturian, Mozart, Nielsen, Pergolesi, Quantz, Reinecke, Rivier, Vivaldi

Other: J.S.Bach, Suite #2 in B minor, Chaminade Concertino in D Op.107, Hanson Serenade Hûe Fantasie, Kennan Night Soliloquy, Martin Ballade, Rodrigo Concerto Pastoral, Telemann Suite in A minor, any sonata or show piece from the standard rep

Piccolo: Vivaldi Piccolo Concerto in C

OBOE (may also play English Horn as part of the audition)

Concerti (1st or 3rd mvt): Albinoni, Fisher, Foss, Handel, Haydn, Marcello, Mozart, Strauss, Telemann, Vaughan Williams, Vivaldi

Other: Any sonata or solo with piano acc. from the standard rep

English Horn: Concerto by Bach or Vasks

CLARINET

Concerti: (1st or 3rd mvt) Hindemith, Mozart, Debussy Rhapsody for Clarinet & Orchestra, Weber Concertino Op. 26, Weber Concerto No. 1 Opus 73

Sonatas: Bernstein, Brahms, Copland, Mendelssohn, Poulenc, Saint-Saens

Other: Schumann Fantasiestucke,

BASSOON

Concerti (1st or 3rd mvt) by Milde, Mozart, Stamitz, Vivaldi, Weber

Sonata: Saint-Saens, Telemann

Other: Milde Tarantella, Villa-Lobos Ciranda Das Sete Notas, Weber Andante and Hungarian Rondo

FRENCH HORN

Concerti (1st or 3rd mvt) Haydn, Mozart (2-4), Strauss, Telemann

Other: Chabrier Larghetto, Dukas Villanelle, Saint-Saens Morceau de Concert Opus 94, Weber Concertino Opus 45, Beethoven Sonata, Hindemith Sonata, Strauss Notturmo, Rachmaninoff Vocalise

TRUMPET

Concerti (1st or 3rd mvt): Arutunian, Haydn, Hummel, Mozart, Telemann, Torelli

Other: Kennan trumpet Sonata, Monterde La Virgen de la Macarena

TROMBONE (may play Bass Trombone as part of the audition)

Concerti (1st or 3rd mvt): Albrechtsberger, Grondahl, Handel, Tomasi, Wagenseil,

Other: Ferdinand David Concertino Op. 4 in E, Guilmant Morceau Symphonique Larsson Concertino Opus 45 No.7

Bass Trombone: Concerto by Anton Lebedev or Concertino by Ernst Sachse

TUBA

Concerti (1st or 3rd mvt): Broughton Concerto for Tuba and Winds, Gregson Tuba Concerto, Capuzzi Concerto for Double Bass, J.Williams Concerto for Tuba, Vaughan Williams Concerto for Tuba

HARP

Concerti: Boieldieu, Handel, Ginastera, Gliere, Wagenseil.

Other: Grandjany – The Fountain or Rhapsodie, Debussy Danse Sacree et Danse Profane

PERCUSSION

Concerti: Marimba Concerti by Basta, Creston, DePonte, Milhaud, Rosauo, Mayuzumi Concertino for Xylophone and Orchestra

PIANO

We will only have one piano at the performance venue so we will not be able to hear concerti or any other pieces that would require a secondary piano.

- Any virtuosic works by Chopin, Liszt, Rachmaninoff, Scriabin, Debussy, Prokofiev, Stravinsky, or Bartok
- Sonatas by Beethoven, Haydn, or Mozart
- Any virtuosic work from the 20th or 21st century